CAMERON WARREN

Audio Producer | Communications Specialist | Videographer

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SUMMARY

Creative and technically skilled multimedia production professional with extensive experience in video production, photography, audio engineering, and customer service. Proven ability to develop compelling visual and auditory content across various platforms, utilizing a diverse range of software and equipment. Adept at leading teams, managing projects from conception to completion, and delivering high-quality results in fast-paced environments.

EDUCATION

Bachelor of Science in Music (Audio Production) • Hampton University • December 2019

Minor in Journalism • Scripps Howard School of Journalism & Communication

Awards: Dean's List Recipient, Merit Scholarship Recipient, President's Award Recipient, Honors Graduate

ACHIEVEMENTS & ACKNOWLEDGEMENTS

- Part 107 Certified Drone Operator
- WYEP Artist Residency Recipient (2023)
- Elected Majority Inspector: Four-year term
- WYEP FM Artist of the Week
- WAMO FM featured artist for three weeks
- Casted as extra in American Rust, Mayor of Kingstown, Deliverance, RUSTIN, Cha Cha Real Smooth, and August Wilson's Ma Rainey's Black Bottom
- Photographed image selected for Jubilee International Ministries billboard advertisement
- Intern at Zaytown College (*From 09/17 06/18*): Served as Subgroup Member for Marketing and Copywriting which participated in weekly digital marketing campaigns leading to over 1 million digital imprints; Developed strategies for future success of internship program through brainstorming and mapping

WORK EXPERIENCE

Video Producer & Photographer

- Conceptualizes and executes video projects across diverse genres including event highlights, short films, interviews, weddings, music videos, and promotional branding visuals.
- Led cinematography and creative direction for the Larimer Consensus Group 2023 documentary series, demonstrating stylistic creativity and technical expertise.

- Operated cameras for **Friday Night Rivals** live high school football broadcasts and **ESPNU-HU** college volleyball, soccer, and basketball games, capturing key moments and gameplay for television.
- Edits still images using Adobe Lightroom, Photoshop, and InDesign, ensuring high-quality visual content for clients
- Designed and manages website content and SEO updates incorporating a curated digital asset library for efficient access and organization.
- Utilized DJI Mavic drone for capturing aerial photography and video.

Audio Producer

- Engineers live and studio audio recording sessions using Studio Live 24 Series III digital audio board, Zoom H8, and Studio One 3 Professional DAW.
- Designed soundscapes for cultural events, including the American Century Cycle, creating immersive auditory experiences.
- Proficient in using Waves Diamond, iZotope, PreSonus, and Melda mixing plug-ins to achieve high-quality audio production.
- Developed technical studio plans and managed equipment setup, maintenance, and troubleshooting.
- Recorded audio for podcasts, interviews, field recordings, and studio sessions.

Customer Service & Technical Specialist

- Gallery Technician, Attendant, & Operations (Flyspace Productions): Monitors network-based control panel to provide immersive experience for gallery guests and private tours. Greets and assists guests while ensuring interactive artwork is safely handled. Worked with partners to build structures for vendors and patrons use for festivals and outdoor events.
- Camera Traffic Operator (*Redflex/PennDOT*): Drove work vehicle to active construction work sites to set-up speed enforcement signs and calibrated vehicle cameras and radar as part of PennDOT's efforts to alert drivers of their speed withing relation to the posted limit reduction to help reduce the number of worker-driver casualties caused by speeding.
- Front Desk Agent (Hampton Inn): Greeted and checked-in arriving guests daily using multi-line call center and
 computerized methods designed for reservation scheduling, assisting unreserved guests by confirming rates and availability.
 Established and maintained good communication with team and guests. Assisted with clients by troubleshooting and
 diagnosing issues, determining appropriate way to efficiently resolve concerns.

Journalist & Multimedia Creator

- Produced and filmed multimedia content optimized for SEO and digital platforms, collaborating with teams to create engaging visual and auditorial stories.
- Lead videographer and editor for **The Media Brew** (*Dec 2018 Dec 2019*); Edited news packages, conducted interviews included Nate Parker and the executive producers of Pharrell's *Something in the Water*, Robby Wells and Darla Vaughn; Collaborated with talent and reporters to capture photos and b-roll footage to enhance story coverage.
- Designed promotional materials and managed project logistics from scheduling to distribution.

Live Production

- The Backyard on 8th & Penn: Operated as A2 for Jazz Live Series and FOH (front of house) other events hosted by the Pittsburgh Cultural Trust that utilized the stage or outdoor space of the venue ensuring that performers were properly routed and monitored through the system on stage and the audience received a full spectrum of clean audio for their enjoyment.
- Jubilee International Ministries: FOH mixed and monitored church services for inhouse and livestream broadcasting on Behringer MX32 and virtual iPad mixer; Engineered and tested audio and video equipment establishing quality control plan incorporating crew resource management team to generate high fidelity live production coverage; Troubleshoots and identifies technical issues providing creative solutions for advancement, optimizing quality and repeatability.
- Served as a stagehand, assisting with equipment setup and coordinating production details for live performances.

Skills

Video Production: Davinci Resolve, Adobe Premiere Pro, Final Cut Pro, Lighting and Sound Design Photography: Canon, Sony, Black Magic, Adobe Lightroom, Adobe Photoshop, Adobe InDesign, Audio Production: Studio One 3 Professional, Waves Diamond, iZotope, PreSonus, Melda, Behringer X32, Yamaha CL1 Equipment Operation: DJI Mavic 3 Pro, Zoom H8, Studio Live 24 III, Behringer MX32, Yamaha CL1, QSC Touch Mix, Ronin and Zhiyun Gimbal,

Customer Service: Front Desk Operations, Guest Relations, Email, Phone **Multimedia Content Creation:** Storytelling, Scriptwriting, Editing, Platform Formatting

• Instruments: Bass Guitar, Upright Bass, Saxophone, Piano, Synthesizer, Drums and Percussion, Guitar, Vocalist, Melodica, Harmonica