

# CAMERON WARREN

Audio Producer | Communications Specialist | Videographer

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## EDUCATION

**Bachelor of Science in Music** • Hampton University • *December 2019*

- Minor in Journalism • *Scripps Howard School of Journalism & Communication*
- Awards: Dean's List Recipient, Merit Scholarship Recipient, President's Award Recipient, Honors Graduate

## ACHIEVEMENTS & ACKNOWLEDGEMENTS

- Elected Majority Inspector – 4 year term
- WYEP FM Artist of the Week | “OUT OF OUR CONTROL” by Cameron Warren
- WAMO FM featured artist for three weeks
- Casted as extra in *RUSTIN*, *Cha Cha Real Smooth*, and August Wilson's *Ma Rainey's Black Bottom*
- Photographed image selected for Jubilee International Ministries billboard advertisement
- Intern at Zaytown College (*From Sept. 2017 - June 2018*): Served as Subgroup Member for Marketing and Copywriting which participated in weekly digital marketing campaigns leading to over 1 million digital imprints; Developed strategies for future success of internship program through brainstorming and mapping

## WORK EXPERIENCE

### Customer Service Specialist

- **Gallery Technician:** Operates network based software to provide smooth immersive experience for gallery tours
- **Gallery Attendant:** Greet and assist gallery guests while monitoring the art
- **Front Desk Agent:** Greeted and checked-in arriving guests daily using multi-line call center and computerized methods designed for reservation scheduling, assisting unreserved guests by confirming rates and availability. Established and maintained good communication with team and guests. Assisted with clients by troubleshooting and diagnosing issues, determining appropriate way to efficiently resolve

### Audio Producer

- Engineers live and studio recording sessions using a StudioLive Series III digital audio board and Studio One 3 Professional DAW (Digital Audio Workstation)
- Produced a catalog of 950+ original recordings
- Designed technical studio and routing plan with the ability to build and tear down studio set-up including regular calibrating of monitors, programming of MIDI controllers, and routing of new external audio and video components
- Multi-instrumentalist: bass guitar, upright bass, saxophone, piano, drums (percussion), guitar, vocalist
- Efficiently uses Waves Diamond, iZotope, PreSonus, and Melda mixing plug-ins
- Competently operate both analog and digital audio boards for podcasts, studio and live recording sessions, not limited to studio and location recording, mixing, and mastering

### Journalist & Multimedia Creator

- Multimedia content creator: Produces and films video and photography for clients, optimizing for SEO and digital practices; Researched news-worthy stories and fact-checked resources and information; Organizes production team to write and edit news releases, story pitches, scripts, and interviews
- Lead videographer and editor for The Media Brew (*Dec 2018 – Dec 2019*); Edited sequences and news packages in Premiere Pro or Davinci Resolve for YouTube, webcast, newscast, and IGTV; Interviews included Nate Parker and the executive producers of Pharrell's *Something in the Water*, Robby Wells and Darla Vaughn
- Collaborated with reporters and producers, offering creative guidance to enhance the coverage of audio and video
- Photographs portraits, news photography, events, and nature images in RAW and JPEG formats, producing and editing news packages and interviews from RAW footage, including voice over (VO), sound on tape (SOT), and B-roll with audio files

- Quickly adapts to fast-paced environments with artistic flexibility, arranging impromptu productions including engaging storylines, delivering a professional and creative final product that will meet tight deadlines
- Responsible for scheduling, site-preparation, location scouting, shooting, editing, and distributing final project

## Video Producer & Photographer

- Led audio podcast production with collaboration from the Hampton Players by recording live student cast member interviews using a Zoom H6, Canon T6i, and Zhiyun Crane M2 with an iPhone, and external lighting which was published on university's web page assisting with the 100% capacity turn out for the featured show
- Creates sequences, edits, and color grade RAW videos in Davinci Resolve, Adobe Premiere Pro, Final Cut Pro or iMovie, and edits still images using Adobe Photoshop and similar graphic design mobile software like InShot
- Designed templates for physical and digital distribution using Word a: CD inserts (front, back, and sides), business cards, logos, and event flyer and poster, and brand graphic designs
- Knowledgeable of franken bite and manipulative editing techniques for comedy and reality show post-production editing
- Edits photos using Adobe Lightroom and graphic design software such as Photoshop and InDesign
- Conceptualizes creative video marketing strategies for brand development
- Designed a branded website using Wix
- Captures aerial photography and video using DJI Mavic drone

## Live Production

- **Jubilee International Ministries** [*February 2021 – Present*]: Front of house engineer - creates and monitors mixes for inhouse and livestream broadcasting utilizing onboard and remote operations
- Engineers and tests audio and video equipment establishing quality control plan incorporating crew resource management team to generate high fidelity live production coverage; Troubleshoots and identifies technical issues providing creative solutions, optimizing multitasking
- Operated live sports camera, capturing athletes' "money-shot" highlights and close-ups, and full view gameplay for multi-cam ESPN+ college sports broadcasting via live truck to over 1 million service subscribers

## MULTIMEDIA PROJECTS

Anywhere But Here | 2022

ON THE ROAD (Music Video) | 2022

Stone Thrower's Concert Highlight | 2022

Reconnecting (Music Video) | 2022

Ana Sofia Photoshoot | 2021

2Much (Music Video) | 2021

This Is What You Get (Music Video) | 2021

Jubilee International Ministries Billboard | 2021

CROSSROADS | 2020 – genre, Alternative Soul \*

experimental | 2020 – genre, Experimental Soul \*

Simplicity | 2018 – genre, Jazz \*

Lucid | 2017 – genre, Alternative Soul \*

What They Want | 2019 – genre, Hip-Hop/ Rap \*

The Fuse | 2018 – genre, Soul, Hip-Hop \*

\*All songs were produced, performed, recorded, engineered, mix and mastered, and distributed by Cameron Warren

\*\*Cover Art and Visual media associated with albums designed and curated by Cameron Warren

## ORGANIZATIONS & GROUPS

April Woodard's Journalism Team   2017 - 2019	ACE Audio Engineering Society of Hampton University   2016 – 2019
Hampton University Chamber Orchestra   2015 - 2019	Hampton University Jazz Ensemble   2015- 2019
The Hampton Players   2015 – 2018	Penn Hills Musical Theatre, Guy's Choir, & Show Choir   2012 – 2015
Penn Hills Jazz Band, Concert Band, & Orchestra   2009 - 2015	